BLOCKPRINT

HITLER REVISITED

The world stood silent while six million Jews were massacred. Today, the world remains silent while the Nigerian Government is engaging in the genocide of 13 million Biafrians. Unintentional?

"I want to see no Red Cross, no Caritas, no World Council of Churches, no Pope, no Missionary and no U.N. Delegation. I want to prevent even one Ibo having even one piece to eat before their capitulation. We shoot at everything that moves."

The RISD Committee for Peace and Freedom, formerly, the RISD Committee for Peace in Viet Nam, has in their Constitution, that the Committee should attempt to promote the Peace and Freedom of the World — anywhere where people were unduly oppressed.

Will the Committee stand by now?

We believe that each and every person is responsible in some way for this tragedy of genocide, if people don't act now.

IT IS REPORTED THAT CHICAGO'S MAYOR DICK DALEY WILL BE APPEARING ON TWO NATIONWIDE TV PROGRAMS IN THE NEAR FUTURE: BEAT THE PRESS AND MACE THE NATION.

DEAN LAY: STATE OF RISD

There seems to be a certain amount of confusion about what condition RISD is in at this stage, and I am anxious that we see it all from a common viewpoint so that we may establish the unity which a strong educational enterprise requires.

I wish to emphasize, however, that the implications of our stature go far beyond being honored. To be too pleased with the honor of achievement may cause one to sit back in proud stagnation and to over look the more important values of achievement: the challenge, the opportunity, the knowledge, and the promise, which it presents. Honor should serve as motivation, not simply as gratification.

Achievement leads us to self-examination, to an appraisal of our strengths and failings, not simply as a means of assessing our performance, but more important, for the purpose of improving our next performance.

This is a challenge, and it behooves us to make every effort to establish a faculty salary scale which will enable us to keep the good people we have and to attract others.

Good teaching of course plays an important part in the success of the curriculum, and this is a further dimension of the challenge which lies before us. Success is not an absolute. The faculty voted last spring to break up the traditional division of the school year by inserting a six-week Wintersession between the two semesters. The

BLOCKPRINT

Member: ICP Syndicate

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success or failure will depend upon how well you use the opportunities it provides.

The success of this program will not only mean a great deal to you, in the enrichment of your education here, but it will be of great value to us also in giving us encouragement and direction for the planning of other programs and policies designed to improve the curriculum and the entire educational program here.

It has occurred to me that most of you do not know what agencies exist within the college for the study and decisions which bring about the changes and improvements in the academic program. The most comprehensive view of the situation and its possibilities comes under the purview of the College Council, whose members are the Division Chairmen, with Dean Hershey and myself as ex-officio members. The Council discusses and recommends policy, studies proposals of general interest, such as the Independent Study Program, the European Honors Program, the Graduate Program, the Wintersession, the faculty-student ratio, the uses of space and time, the relationship between admission and student performance, etc. It may present its recommendations to the faculty, the President, or through the President, to the Board of Trustees. For more specific study and recommendation it often passes a topic on to the Instruction Committee, made up of appointed and elected members of the faculty, the Registrar and the Dean of the Faculty.

The Instruction Committee also studies proposals for new courses and new programs within a Department for presentation to the faculty for approval or rejection.

Both the College Council and the Instruction Committee will welcome suggestions and proposals from students. These communications should be presented to a Division Chairman or Department Head and should be discussed with him first before being presented formally in writing. When the Division Chairman feels that your idea is ready, he will pass it on to the Dean of the Faculty for presentation to the appropriate committee for study.

I would remind you that we have a remarkable facility here which I'm sure we do not use as fully as we should. We have a museum with an extroardinary variety of collections, which play an active role in the educational experiences which are offered here. I urge you to make a habit of going in there at least once a week.

A facility which has not been given the impetus which it needs to provide the kind of use which our community can, and should make of it is the Library. In spite of the constricted scope which has been imposed upon it, the Library had managed to build certain strengths, such as its remarkable collection of slides, and these receive a great deal of valuable use.

If you become involved in independent study, it will be a great advantage to know your way around the Library. Make a habit of the Library too; all its energies are directed to your advantage.

Those of you who have been here for a while have been aware of the continuing relocation of some of the facilities. These moves have had two principal purposes:

1. to provide more space for the departments and divisions with the largest populations, and 2. to work toward gathering the shops into one area, namely the Metcalf Building. The establishment of our enviable foundry there was a great step forward, and it lent impetus to the plan to move other facilities there as well, such as ceramics and glass blowing. The decision to use the newly acquired I. C. I. Building across the street from the Metcalf Building for architecture has made possible some moves which within the next year will improve the lives of those who are engaged in metal-working.

The shops and equipment at Rhode Island School of Design are among the best to be found anywhere, and they are under the instruction and supervision of unusually gifted and dedicated people.

Another important step forward this year will be the establishment of exhibition spaces in Carr House, under the direction of Mr. Massey and with the help of Mr. Ostrow, the chief curator of the museum. The infirmary has been moved to 16 Angell Street, thereby releasing the entire first floor and adjacent land for a rich series of exhibitions of great variety, including student work, faculty work, work borrowed from other institutions, itinerant exhibitions, etc. Students will be actively involved in this program and in addition this program includes a course called *Curatorial Functions* under the aegis of the Division of Fine Arts. Participation in the program, however, is not limited to students in Fine Arts.

Its success, as in the case of the Wintersession, will depend a great deal upon the interest which you have in it.

The Division of Liberal Arts is offering this year for freshman and sophomores a new kind of science course. It combines science with philosophy and involves problems which have psychological, anthropological, and sociological implications.

Now let's examine a more abstract element of your experience here — the general atmosphere of the place, the R.I.S.D. scene. This element is largely created by you in your composite expression of yourselves, your enthusiasms, your attitudes, your habits of thinking and behavior. Don't

get turned off — I'm not going to moralize on this topic. You all know already that a composite expression is made up of individual expressions.

We have never given up hope, however, of being able to provide both adequate space for academic uses and space for the recreation and comfort of students within the confines of the college itself. The Snack Bar has obviously not served the purpose, and we are hopeful now that we shall soon be able to provide spaces adjacent to the Snack Bar where you may sit, converse, listen to music, play pool, etc. during whatever leisure moments you have during the day.

There is an agency in the College which I feel should be playing a more important role in upholding the welfare of the student body than it has done in the past. I refer to the Student Council, which must not be allowed to be simply a Mickey Mouse operation. The Student Council must be thought of as an agency through which students may make their desires, interests, and recommendations known, and as an agency which will work for the general good of the community. Naturally, the effectiveness of a student council depends upon how its recommendations are received by those who are in a position to carry them out. I want at this time to assure you that ideas and recommendations which come from the Student Council will be given just as serious consideration as those which come from any other agency in the College. The student body is a valuable source of ideas for progress, but not if the avenues of communication are not used.

Speaking of communication, how about *Blockprint?* Shall it be simply a sounding board for the expression of opinion based on emotion and couched in obscenities, or shall it be a constructive vehicle of communication expressing opinion based on as much fact as intelligent research can provide, presenting information about events of interest to the community, articles on professional topic, and critical essays on a variety of subjects?

The Rhode Island School of Design has great honor in its achievement, and that its response to this sense of honor is to examine itself further in order to determine how it may strengthen itself even more. Furthermore, the honor which has come to this college gives it not only an opportunity, but an obligation to draw upon its resources of talent and professional knowledge for imaginative and progressive contributions to the society from which it derives its honor.

The graduates of this college must take leadership in the enormous campaign which is necessary to the fulfillment of this need.

An essential part of this campaign will be to influence the traditional pattern of education, especially in elementary and secondary schools, to place for greater emphasis upon education in art and design in the *curricula* than they have ever had before. Public awareness of the importance of education in art and design is bound to come sooner r later; it is up to us to take the lead in making it come sooner.

We are also in a position to set the pace for other schools of design.

We must also lead in offering opportunity for disadvantaged students to be educated in art and design. Faculty, administration, and trustees are concerned about what we can and should do in this area and will join together to study how we may make this opportunity possible on a broader scale than has been possible in the past. The problems which must be overcome are very difficult: first, we must have substantially more money for financial aid than we have now. There are government grants which can be secured for this purpose, but they are not yet generous enough for our needs; second, we must devise a means of identifying likely candidates; and third, perhaps the most difficult problem of all since it is beyond our immediate control, the so-called ghetto schools must provide more opportunity for disadvantaged students to know that there is such a thing as a career in art and design. The opportunity for these people to attend schools of design will undoubtedly come sooner or later, but again we must take the lead in causing it to come sooner.

The academic year 1968-69 is full of promise; areas needing improvement have been recognized and studies for achieving improvement are under way, and it is important to realize that for the first time in the history of the institution, the trustees have joined the faculty and administration on committees to carry out these studies and to find solutions for problems. *In respect to their purposes and goals and the means to achieve them both the College and the Museum are in very good health.* Like all other independent educational institutions, however, we are faced with increasing financial problems, and our search for solutions to these problems must be successful if we are to continue to strengthen our faculty, our student body, our curriculum, our facilities, and our Museum. We are confident, however, that we shall find these solutions, and therefore our outlook for the future is hopeful and optimistic.

You have my best wishes for a happy and successful year, and if I can be helpful to you, please do not hesitate to come to see me.

CHICAGO AND THINGS RELATIVE

The New Right is on the move. At the Democratic National convention we witnessed the throes of a way of thinking that is desperatly lashing out in a last bid for supremacy. They may win, but it will be pyrrhic, bringing the country down in the process. The convention was evidence of a Fascism that is stirring in City Hall. It was not, and is not, limited to Chicago. In N.Y.C. off duty police recently invaded a courtroom; chanting "Wallace, Wallace" like some incantation, they attacked outnumbered Black Panthers. In San Francisco, Huey Newton was convicted of voluntary manslaughter in a double standard conviction that found him innocent of a gun carrying charge. You figure it.

The establishment, and the faceless Americans who support it, are upset. Scared witless by Hippies, Yippies, creeping socialism, crime in the streets, Black Power; by the decline in Morality, riots, "crimal coddling" by the Supreme Court and asserted other what have you's, they are supporting their local police, buying arsenals that would equip Biafra for a year and voting for Nixon or Wallace.

By coercion and force, they hope to overcome. A look at the convention was enough to make one sick. Gripped by mass hydrophobia, the Chicago cops waded into the demonstrators and had a field day with their clubs. Admittedly they were provoked by some demonstrators whose only purpose was to egg the police on. But nothing can condone the hell that reigned in Chicago under the clubs. In a mass usurpation of basic Constitutional rights, the police brought true democracy to Chicago — they clubbed everybody, including demonstrators, passers-by, newsmen and delegates. It was Selma all over again; Birmingham, the peace march on the Pentagon, Munich 1934. A family acquaintance who was interred in a Nazi concentration camp told me that it all reminds her of Germany when the Nazis first rose to power; the fears, the uncertainties, the searching for scapegoats — and she's worried.

The scapegoats this time may well include you and I. Artists and writers historically have been the activists and innovators; historically these same people have been supressed when an intolerant government comes to power, be it Left or Right. Those who are disillusioned and are going to sit out the election are inadvertently helping those people who look upon the liberal thought of today with a Calvin Coolidge mentality. Who will stop them if the majority drop out? What will happen if they follow the example of the girl who committed suicide because she felt that without McCarthy the country was lost? If there is no attempt to try and halt political disaster in the country, then everyone will fall with it. It will not prove to claim exemption by "survival of the fittest". At the Democratic National Convention, the fittest candidate did not survive.

G. Del Monte

BEFORE/NOW ON McCARTHY

WE THE UNDERSIGNED COLLEGE EDITORS AND STUDENT BODY PRESIDENTS PETITION YOU TO LIVE UP TO OUR FAITH IN THE DEMOCRATIC PARTY.

In the past six months, hundreds of thousands of students have participated in the Presidential campaign of Senator Eugene McCarthy. Students have worked in all parts of the country and have substantially contributed to the campaign of other Democrats supporting Senator McCarthy. They represent a vast new resource for the Democratic Party and its candidates.

In each primary we have seen the growing opposition to the continuation of the Johnson-Humphrey Administration. Yet it now appears that the Democratic Convention may seriously consider nominating a man who has never won a primary, who has refused to allow the voters to pass judgement upon him in the primaries of 1968, and who has consistantly supported a war which the voters have clearly rejected. If Eugene McCarthy is the nominee of the Democratic Party we will encourage our fellow students to work for him.

If the Democratic Party nominates Hubert Humphrey after the Johnson-Humphrey Administration and its policies have been so clearly rejected by the voters we know that the students will be reluctant to work in the Democratic Campaign.

It is our hope that the Democratic Party will nominate a candidate who will allow us to continue to work within the electoral process and to contribute our efforts to the election of Democratic candidates.

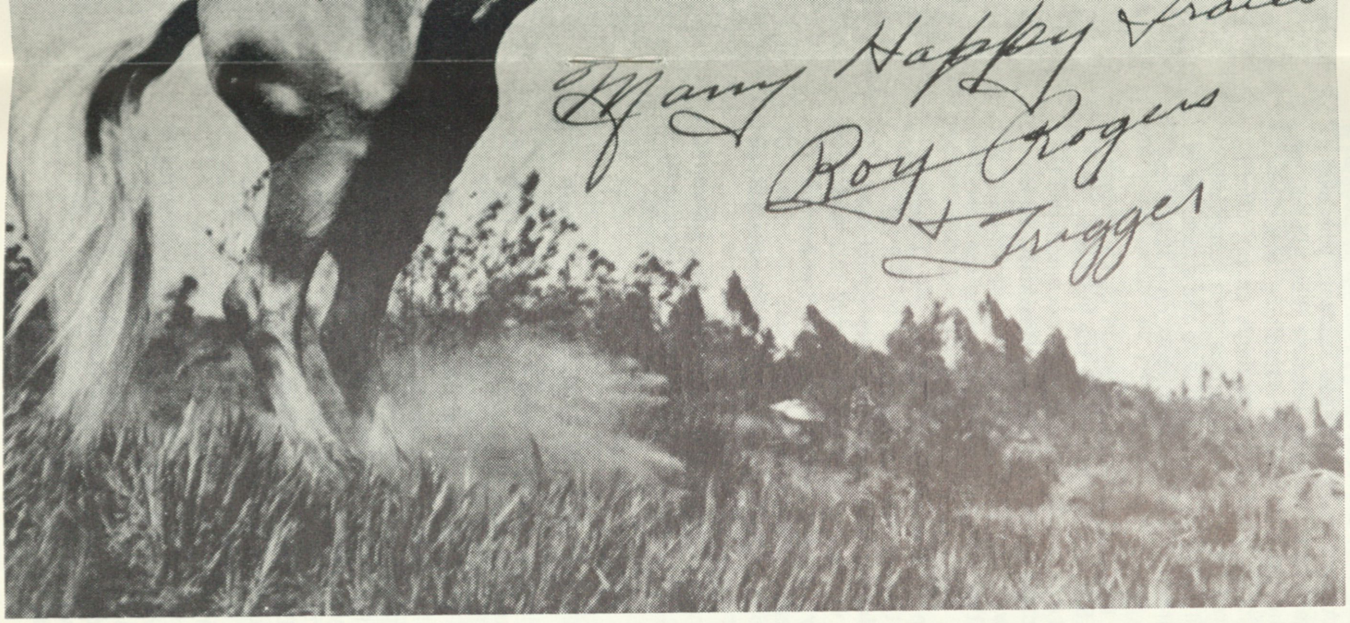
Roy Furman, Editor Blockprint
Bruce Klockars, Student Council President

Dear Blockprint:

As an elected delegate to the Democratic (?) Convention, I am asking that you support us in our move

(Continued on Page 8)

Happy Trails



SAVE THIS COUPON!

GET 7¢ OFF THE GRUB AT

DALE EVAN'S WAGON WHEEL RESTAURANT

BEFORE/NOW . . .

(Continued from Page 5)

to convince Gene McCarthy to run on a fourth party ticket.

No one could possible explain the horror of the convention both inside the hall and out. But as a person who drove alone to the convention and then drove back, I was shocked to find that most of McCarthy's supporters are talking about making their protest by voting for Wallace if McCarthy does not run.

It seems, therefore, to me that McCarthy must respond to the will of those of us who have worked hard for him. I know that he will when he realizes the vast support he has.

Please get to work immediately with petitions. Others may not pay attention to petitions, but McCarthy will.

Sincerely,
MARCELLE M. HALL
Delegate
2nd Congressional District
New York, N. Y.

(This petition will be submitted to Students For Peace and Freedom at the next Student Council meeting., ED.)

LETTERS

Dear Mr. Munford:

The refectory at Rhode Island School of Design was established, I believe, to provide as many students as possible with a diet that is both sufficient and balanced. It is not very effective in providing this.

Many students who live off campus in privately-owned housing — those who are not required to purchase meal contracts — find it cheaper to cook their own meals by leaving out or cutting down on the more expensive items, thereby depriving themselves of the nutriment they need, in favor of the proverbial "Bean and Bacon" diet. This is the exact opposite of what is required by the student to do well in his studies and/or maintain good health.

With the present system, in order to take advantage of the saving that is available to them, students must commit themselves to a contract, whereas those who buy their meals separately and pay at the door are forced to pay twice as much. This may guarantee the owner of contract meals when the Refectory is open, but it does not take into account the student who has to skip meals due to class schedules, illness and personal obligations, or those who stay in Providence over the vacations to complete behind schedule work. A good many of these students who skip contract meals tend to go without, because they will not, or cannot spend the extra money on something that has already been paid for. Also, many students cannot afford the outlay required for a contract at one time (especially with the increasing cost of housing due to the squeezing of the available market) and must live almost on a day-to-day basis.

Therefore, I purpose a plan that would make savings available to R.I.S.D. students without the necessity of 100% attendance at meals. This could be accomplished by Student Meal Tickets in three series — Breakfast, Lunch and Supper — which could be purchased in multiples of a determined number and used any time during the school year.

The issuance of Student Meal Tickets will, I Believe, increase the patronage of the Refectory by R.I.S.D. students those for whom it was originally established. I feel that there will be general acceptance of this idea by the student body where dissatisfaction with the present rising cost of meals is widespread.

I sincerely hope that you will give this matter the serious attention it deserves.

Respectfully submitted
Gilbert M. Glaubinger
Architecture 1971

FRUITS OF ADVERSITY

THE FRENCH are an unhappy people because the spring riots, strikes and general chaos have knocked the stuffing out of this summer's tourist trade.

So bad is the situation that hotel keepers, restaurant owners, night club operators, souvenirs vendors and even taxi drivers are openly lamenting the absence of Americans.

They even imply that, if Americans start coming back in volumes as of yore, reasonable prices and courteous service await them.

THIS IS HARD to believe, but, then, no one would have thought a scant few months ago that Charles the Great would soon desperately start selling off his prized gold and buying U.S. dollars to prop up France's sagging franc.

But such are the fruits of adversity.

Unfortunately, the sudden French affection for American tourists is likely to last about as long as the French treasury's affection for American dollars — i.e., until the adversity has blown over.

NOVELTIES like that never last.

RISD FILM SOCIETY 1968-1969

The RISD FILM SOCIETY is a student run, non-profit organization devoted to the presentation of films in an educational manner which, for the most part, are not ordinarily shown in commercial theatres.

Tickets are sold by yearly subscription ($6.00) or by series subscription (each series $2.00). Tickets are not sold for individual performances.

I American Directors Series

19 Sept. — The Pawnbroker
26 Sept. — Paths of Glory
3 Oct. — A Place in the Sun
10 Oct. — East of Eden
17 Oct. — The Magnificent Ambersons
24 Oct. — The Grapes of Wrath

II Foreign Film Series

31 Oct. — The Bicycle Thief
7 Nov. — Hiroshima, Mon Amore
14 Nov. — The Leather Boys
21 Nov. — Through A Glass Darkly
5 Dec. — La Notte
12 Dec. — Masculine Feminine

III Thirties Series

19 Dec. — All Quiet on the Western Front
9 Jan. — Marked Woman
16 Jan. — Shall We Dance?
23 Jan. — Little Ceasar
30 Jan. — The Thin Man
6 Feb. — Dracula
Frankenstein

IV Unknown Directors Series

13 Feb. — The Sound of Trumpets: Ermanne Olmi
27 Feb. — The Moment of Truth: Francesco Rosi
6 Mar. — Seance on a Wet Afternoon: Bryan Forbes
13 Mar. — Mickey One: Arthur Penn
20 Mar. — Devi: Satyajit Ray
27 Mar. — Les Liaisons Dangereuses: Roger Vadin

V Experimental Series

3 Apr. — My Hustler
Eat
17 Apr. — Echoes of Silence
Flaming Creatures
24 Apr. — The Court of Wendal Sampson
Sins of the Fleshapoids
1 May — Scorpie Rising
Inauguration of the Pleasure Deme
8 May — Guns of the Trees
The Brig
15 May — Blond Cobra
Flicker

All film showings will be held on Thurs. nights at 7:30 p.m. in Memorial Hall on Benefit Street.

MIME AT RISD?

Classes in the art of mime will be offered twice weekly. The goal of these classes is to expose the student to the art of acting silently in form and to enhance the student's self-awareness through achievement in this art.

As an integration of acting, dancing, pantomime, design and playwriting, mime requires from students discipline of both body and mind. At the same time it offers them varied outlets for creative and ritualistic self-expression.

There will be a free introductory session and demonstration in the gym on Friday Sept. 20 at 12 noon by Cathy Willis, formerly with The American Mime Theatre, N.Y.C., and her assistant Bill Fritzmeier.

WANTED:

GRAPHICS EDITOR

No Experience Necessary

FEATURE WRITERS

No Experience Necessary

REPORTERS

No Experience Necessary

PHOTOGRAPHERS

Any Freshman who did work on any mag before.

Anyone with ideas and would like to see them in print.

CONTACT BLOCKPRINT

This Wednesday Night
at 7:30 P.M.

Directions: SAO Door, down the stairs, across gym, up one flight, Blockprint office on left: where the noise is.

BLOCKPRINT

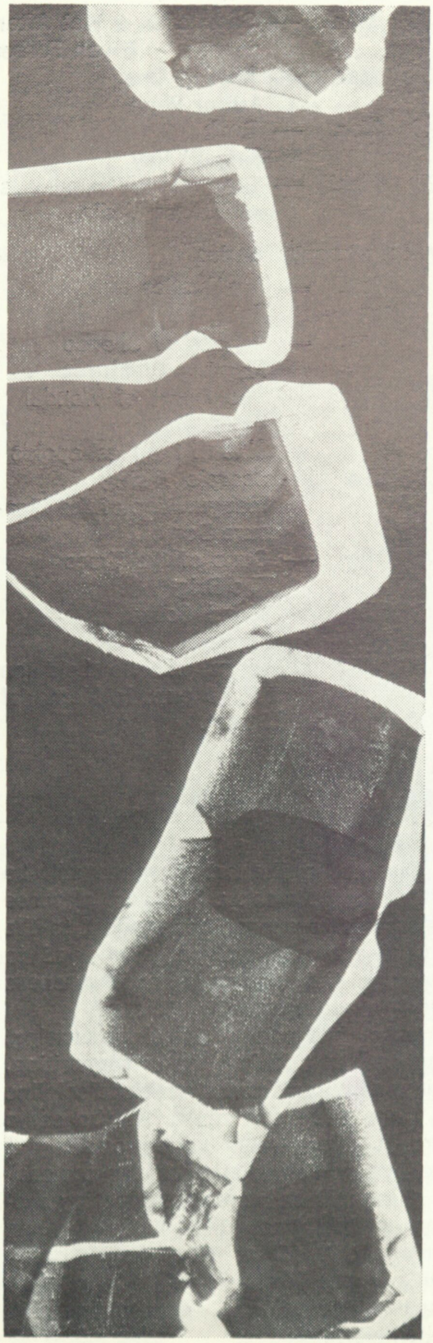
ANNOUNCEMENT

PRINCETON, N. J.: Educational Testing Service has announced that special testing dates and special test centers in six major cities have been established for the Graduate Record Examinations for the 1968-69 academic year.

The new testing dates will supplement the six regular test administration dates previously announced for the Graduate Record Examinations National Program for Graduate School Selection. The special administration centers will be located in Austin, Boston, Chicago, Los Angeles, New York City and San Francisco.

The Graduate Record Examinations in this program include an Aptitude Test of general scholastic ability and Advanced Tests of achievement in 22 major fields of study. Candidates are urged to determine from preferred graduate schools of fellowship committees which of the examinations they should take and when they should be taken. Applicants should also be sure that they take the test in time to meet the deadlines of their intended graduate school, graduate department, or fellowship granting agency. Early registration also insures that the individual can be tested on the test date of his choice.

Full details and registration forms needed to apply for the examination program are contained in the *GRADUATE RECORD EXAMINATION SPECIAL ADMINISTRATION PROSPECTUS FOR CANDIDATES*. The booklets are available on most college campuses, or they may be requested from: Educational Testing Service, 2813 Rio Grande Street, Austin, Texas 78705; 990 Grove Street, Evanston, Illinois 60201; 1947 Center Street, Berkley, California 94704; Educational Record Bureau, 21 Audobon Avenue, New York, New York 10032; Educational Research Corporation, 10 Craigie Street, Cambridge, Mass.



GRANTS FOR GRADUATE STUDY ABROAD

The competition for United States Government grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1969-70, is nearing its close.

Congressional funding for Department of State grants in Fiscal Year 1969 (July 1, 1968-June 30, 1969) is substantially below last years' total. It is not possible, therefore, to assure candidates of the availability for all countries of the grants shown in the printed announcements already issued.

Reductions will be applied most heavi'y in the categories of grants for Americans to go overseas because of the desire of the government to reduce travel overseas at this time. Competition for such grants will, therefore, be all the keener. The number of 1969-70 grants for Americans may, on the average, be reduced as much as two-thirds from the preceding year.

The awards are available as part of the educational and cultural exchange programs of the U.S. Department of State. The general purpose of the pro- of International Education, is to increase mutual understanding between the people of the United States and of other countries. Application forms and detailed information for students currently enrolled in RISD may be obtained from the campus Fullbright Program Advisor Carolyn L. Hawes, Director of Placement. The deadline for filing such applications on this campus is October 16, 1968.

With competition greatly increased, only candidates who fully meet eligibility requirements and other selection criteria will be considered. Applicants must be U.S. citizens at the time of application,

must be generally proficient in the language of the host country, and, except where noted below, must have a bachelor's degree or its equivalent by the beginning date of the grant. Preference will be given to candidates who have had no previous extended study or residence abroad, and who are under 35 years of age.

Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, his personal qualifications, and evidence that his selection for a grant would help to advance the aims of the program.

Creative and performing artists who wish to study abroad are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience.

Two types of grants are available through IIE under the Fullbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance. Countries participating in the full grant program will be:

Argentina, Austrailia, Austria, Belgium-Luxembourg, Brazil, Ceylon, Chile, Republic of China, Columbia, Costa Rica, Denmark, Ecuador, Finland, France, Germany, Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, Mexico, the Netherlands, New Zealand, Norway, Peru, the Phillipines, Portugal, Spain, Sweden, Thailand, Trinidad, Turkey, the United Kingdom, Uraguay, and Venezuela.

A maintenance allowance for one or more accompanying dependents will be given to grantees studying in Austrailia, Ceylon, India, Republic of China, Finland, Germany, Japan, Korea, Norway, Portugal, and Turkey. Travel for dependents is not provided in the grant. To supplement maintenence and tuition scholarships granted to American students by universities, private donors and foreign governments, a limited number of travel grants are available. These are for study in France, Germany, Israel, Italy, Poland, Roumania, Spain, Sweden, Turkey, and Yugoslavia.

In addition to the grants offered by the U.S. Government, the Institute also administers approximately 100 awards offered to American graduate students by several foreign governments, universities and private donors. These "foreign grants" apply to Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland and Rumania, Sweden, Switzerland, Tunisia, Turkey, and Yugoslavia. In Germany, Poland, and Rumania an allowance for dependents is included.

RECORD REVIEW:
The Long Dry Summer

When the summer found yours truly working in an obscure plastics factory during the week and persuing the local record counters on the weekend, it was almost enough to make one put all his money in the bank.

Although the summer saw many new trends, Country music has stepped out of the Ozarks and is now invading suburbia. Ian & Sylvia, Buffy Ste. Marie, The Byrds, and of course Glen Campbell are following and setting the trend. New inovations were also to be seen: stero 45 rpm's in mass quantities (The Doors, Hello, I Love You), round record jackets (Small Faces), and the newest mini-craze, hip-pocket records, about 4" in diameter and so thin you can fold, bend, or mutilate and play them. A nice try from Philco.

However, good music was sort of hard to find. Some of the best rested on their laurels and produced pure garbage, i.e. Jefferson Airplane, Phil Ochs, Jim and Jean, and Country Joe and the Fish. Some were even new and bad like Earth Opera and The Kasenetz-Katz Singing Orchestral Circus which, incidently gets my Award for Best Use of Spare Parts!

The summer saw a few rays of light in an otherwise bleak season. *Waiting For the Sun* by The Doors once again showed them to be excellent artists. Cream also came through with the goods on *Wheels of Fire.* Ian & Sylvia scored twice with *Nashville* on Vanguard and *Full Circle* on MGM. They're still smooth as silk. A very nice comeback was made by Peter, Paul, and Mary; *Late Again,* but better late than what they were recording before. And the long awaited Janis Joplin/Big Brother *LP* is so good it was worth the wait. *Cheap Thrills* is their first for Columbia. Sly and Famly Stone "tell-it-like-it-is" on *Life* for Epie, and the best new hard-rock group in my estimation is Iren Butterfly. Catch *In-A-Gadda-Da-Vida* on HCO.

My choice for the summer is the *Mason Williams Phonograph Record* which was a long time coming but reveals an erormous talent from a musical jack-of-all-trades.

So there were some good things to cool the summer heat if you could weed through the Bos-Town Mrss, Bubblegum-music, and of course Tiny Tim!

Bob Adamcik

BLOCKPRINT

NEEDS YOUR HELP!

Wednesday 7:300 P. M.

STUDENTS PLAN ANTIWAR ACTIONS

Chicago, Sept. 3 — The Student Mobilization Committee to End the War in Vietnam (SMC) at a conference over the Labor Day weekend at the University of Chicago, decided to call for massive antiwar demonstrations in the fall. The conference, attended by representatives of 60 colleges and 20 high schools from across the country has scheduled a week of protest from October 21-27.

The antiwar actions will be aimed at strengthening ties between the antiwar movement around the world and American soldiers both in the U.S. and stationed overseas. The actions were set in response to calls from the antiwar movement in Britian, Japan and Vietnam. In Japan the largest trade union organization has called for a general strike, October 21.

At the student conference a panel of servicemen and veterans discussed ways of taking the antiwar movement to the GI's. Pvt. Steve Dash, from Fort Jackson, explained, "The GI has never been so receptive as now to the antiwar message. He known the Paris talks are not designed to help him."

The fall demonstrations will include a march by servicemen in San Francisco, California, and across the country a special effort will be made to involve GI's.

The Student Mobilization Committee also decided to undertake the defense of Pvt. Allen Myers, a Fort Dix soldier who faces a possible court-martial for distributing Student Mobilization Committee antiwar leaflets to his fellow GI's.

The student antiwar activists also issued a call for high school and college action against "campus complicity with the war." They have called for "two, three, many Columbias" as antiwar sentiment reaches an all time high on the university campuses this fall.

In response to a call by the Risistance, an antidraft organization, the SMC has called for antidraft actions November 14.

The conference sent a telegram to Mayor Richard "Shoot to Kill" Daley, condeming the brutal beatings of antiwar demonstrators during the Democratic National Convention. The telegram stated, "The antiwar movement's right to demonstrate will be defended with all the courage and stamina shown last weekend."

CALENDAR

MONDAY

10:00 a.m. Auditorium; Convocation
11:00 a.m. Classes start.

TUESDAY

WEDNESDAY

THURSDAY

7:30 p.m. Mem Hall — Movie "The Pawnbroker". Museum Membership and Film Soc. Membership are separate this year. Film Soc. memberships at the door and SAO.

FRIDAY

12:00 noon Gym — Exhibition of Mime. Everyone welcome. Free.

SATURDAY

SUNDAY

BLACK RIVER CIRCUS

FRIDAY, SEPT. 20
8:30 P.M.

COME TO MEET
FRESHMEN
DANCE

$1.00 Per Person
Plus RISD I.D.